

Riet Wijnen

born in 1988, Venray, Netherlands. Lives and works in Amsterdam

Education

Sandberg Instituut, Fine Arts, Amsterdam, 2009-2012

University of Amsterdam, Art History, 2010-2011

AKV St. Joost, Fine Arts, 's-Hertogenbosch, 2005-2009

Residencies

2020 Van Doesburghuis, Paris (upcoming)

2017 – 2018 Rijksakademie van beeldende kunsten, Amsterdam, NL

2015 Kunsthuis Syb, Beetsterzwaag, NL

Solo exhibitions

2020 Kunstverein Milano, Milan, IT (upcoming)

2019 *Sixteen Conversations on Abstraction*, Ruisdael Stipend, Bentheim Castle, Bad Bentheim, DE

2019 *Conversation Table*, Manifold Books, Amsterdam, NL

2018 *Tabulating Table*, Lumen Travo, Amsterdam, NL

2016 *Conversation Four: First Person Moving*, P/////AKT, Amsterdam, NL

2015 *Conversation One: A Preface*, Dolores, Ellen de Bruijne Projects, Amsterdam, NL

2015 *John, Jan, Jacob and Jan Jacob*, archipelago, Hordaland Kunstsenter, Bergen, NO

Group exhibitions (selection)

2020 Beelden in Leiden, Leiden, NL (upcoming)

2019 *Searching the Sky for Rain*, SculptureCenter, New York, USA

2019 *Resist: be modern (again)*, John Hansard Gallery, Southampton, UK

2018 *RijksakademieOPEN*, Rijksakademie voor beeldende kunsten, Amsterdam, NL

2018, *Statement One: Exchange Value*, Office Gallery, Casco Art Institute: Working for the Commons, Utrecht, NL

2018 *Rendez-vous met Frans Hals*, Frans Hals Museum, Haarlem, NL

2018 *SUPERPOSITION: Art of Equilibrium and Engagement*, 21st Biennale of Sydney, Art Gallery of New South Wales, Sydney, AU

2017 *RijksakademieOPEN*, Rijksakademie voor beeldende kunsten, Amsterdam, NL

2017 *Projects for the Page*, The Center for Contemporary Art & Culture at PNCA, Portland, USA

2017 *Introducing Casco Art Institute: Working for the Commons*, Casco – Office for Art, Design and Theory, Utrecht, NL

2017 *Prospects & Concepts*, Mondriaan Fonds, Rotterdam, NL

2016 *Bommel Van Dam Prijs*, Museum van Bommel van Dam, Venlo, NL

2016 *Autobiography*, Index, The Swedish Contemporary Art Foundation, Stockholm, SE

Long term commissions

2018 – Interior office Casco Art Institute: Working for the Commons, i.c.w. Falke Pisano, Utrecht, NL

Performances, readings, events and launches (selection)

2020 Kunstverein Milaan, Milaan, IT (upcoming)

2019 *Conversation Six: Double-Lines*, Contemporary Art Centre, Vilnius, LT

2019 *Conversation Six: Double-Lines* during *Searching the Sky for Rain*, i.c.w. Rindon Johnson, SculptureCenter, New York, USA

2019 *Double-Lines: Conversation Six* during *Resist: be modern (again)*, John Hansard

Gallery, Southampton, UK

2018 *Double-Lines: Conversation Six* during *RijksakademieOPEN*, i.c.w. Janine Armin, Rijksakademie voor beeldende kunsten, Amsterdam, NL

2018 *Conversation One: A Preface* during *RijksakademieOPEN*, i.c.w. Will Holder, Rijksakademie voor beeldende kunsten, Amsterdam, NL

2018 *Double-Lines: Conversation Six* during *SUPERPOSITION: Art of Equilibrium and Engagement*, 21st Biennale of Sydney, Art Gallery of New South Wales, Sydney, AU

2017 *F.R.DAVID 'Inverted Commas'*, i.c.w. Will Holder, San Serriffe, Amsterdam, NL, Holder, Section 7 Books, Paris, FR, The Old Hairdressers, Glasgow, UK, Kunst-Werke Institute for Contemporary Art, Berlin, DE

2016 *Conversation Four: Move*, i.c.w. Falke Pisano and Will Holder, P/////AKT, Amsterdam, NL

Publications (selection)

2020 *Wages For Housework: a Children's Books*, i.c.w. Falke Pisano, Kunstverein Publishing, Milaan, IT (upcoming)

2019 *Homophone Dictionary*, a ("uh") books, Glasgow, UK

2019 *Grace Crowley (Conversation Six)*, Kunstverein Publishing, Amsterdam, NL i.c.w., Biennale of Sydney, Sydney, AU

2018 *Conversation Six*, self-published, Amsterdam, NL

2017 *F.R.DAVID 'Inverted Commas'*, a ("uh") books, Glasgow, UK, i.c.w. KW Institute for Contemporary Art, Berlin, DE

2014 *Abstraction Création: Art non-figuratif (reprint and translation)*, Kunstverein Publishing, Amsterdam, NL

2013 *Marlow Moss*, Kunstverein Publishing, Amsterdam, NL

Press (selection)

2018 *Amsterdam Art Weekend*, DASartes, website

2018 *Biennale of Sydney looks back and forth*, The Guardian, 13 April 2018

2018 *Biennale of Sydney 2018 review: John McDonald on a failure of imagination*, The Sydney Morning Herald, 26 March 2018

2018 *Sydney harbours a treasury of art*, Financial Times, 24 March 2018

2016 *Critic's Guide: Amsterdam*, Frieze, website

2016 *The Complexity of Conversation - Riet Wijnen at P/////AKT*, Metropolis M, website

2016 *Abstract Gesprek Verstomt*, Parool, Friday 25 November 2016

2016 *Riet Wijnen*, Springvossen, AmsterdamFM, radio and website

2016 *Het gesprek als methodiek*, de Witte Raaf, no. 179

Nominations and Prizes

2019 Nomination Paulo Cunha e Silva Art Prize

2018 Ruisdael Stipend

2016 Nomination Bommel van Dam Prijs

2013 6e Syb Hellinga Kunstprijs

Other activities

Since 2016 teacher Gerrit Rietveld Academie, Graphic Design department

Since 2015 member of the Women Artists Group Amsterdam, founded by Melissa Gordon

2017 - 2020 board member Kunstverein Amsterdam

September 2012 – December 2016 associate curator Kunstverein Amsterdam

January – June 2014 assistant Falke Pisano